



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

bling the recent exhibition in Washington we have had the heartiest and most helpful cooperation of the several manufacturers and makers, whose courtesy and interest we take this occasion to gratefully acknowledge. This fact alone may be regarded as a very tangible sign of progress and token of future promise.

NOTES

TRAVELING EXHIBITIONS FOR 1915-1916

The American Federation of Arts has issued a tentative list of exhibitions for the season 1915-1916. This list notes twenty-one exhibi-

tions of different character and includes collections of oil paintings, water colors, architectural work, original illustrations, bronzes, arts and crafts objects, engravings, wood block prints, lithographs, etchings, Japanese prints, facsimiles, and photographs.

These exhibitions range in cost from \$5 to \$125 to each place when there are six places on a circuit. This cost does not include local expenses nor transportation. To chapters of the American Federation of Arts these exhibitions are sent without fee; to others a small fee is charged for clerical services proportionate to the value of the exhibition.

An expert jury selects these exhibitions. They are listed and routed, insured and managed from the Washington office. The chief advantages of obtaining exhibitions through the American Federation of Arts are obviously a guarantee of merit, for all these exhibitions are upheld to a high standard, the services of an expert jury of selection, and a reduction in cost.

Application for exhibitions should be made some time in advance, preferably before the first of October when the majority of the circuits are arranged, and before exhibitions are sent out a guarantee is required in writing that they will be shown for the benefit of the public, properly displayed, and the cost promptly paid.

In addition to the exhibitions regularly listed, which would seem to meet many needs and cover a large field, there are invariably two or three special exhibitions assembled. For instance, last year, the American Federation of Arts sent out on a

museum circuit a collection of paintings by contemporary foreign and American artists, selected from the Carnegie Institute's Annual Exhibition. This year it purposes to assemble and send out on a similar circuit, a collection of Portraits by the foremost American portrait painters, which will be of its kind, the most notable yet shown. These portraits in many instances will be of distinguished persons.

Copies of the printed list and further information may be obtained by applying to the Secretary of the American Federation of Arts, 1741 New York Avenue, Washington, D. C.

LIBRARY EXHIBITIONS

This year for the first time the American Federation of Arts has listed separately a group of exhibits specially suitable for display in public libraries. There are no less than sixteen of these, and the cost ranges from \$5 to \$10, plus the charges for transportation. Some of these exhibitions are listed on both circulars, but a number have been separately selected for libraries and assembled under the direction of a sub-committee composed of Mr. Henry W. Kent, of the Metropolitan Museum, New York; Miss Mary Powell, of the St. Louis Public Library; and Miss C. M. Underhill, of the Utica Public Library.

These exhibitions are sent out under the same conditions as the others. They comprise photographs, engravings, etchings, color prints, original work in color and design, and exhibits illustrating the making of a book in its various phases.

CIRCULATING LECTURES

As part of its educational work the American Federation of Arts sends out typewritten lectures on the subject of art illustrated by stereopticon slides. These lectures are by authoritative writers and are specially prepared for circulation. For their appropriate use it is only necessary to have a good stereopticon, a good operator, and a good reader.

To chapters of the Federation these lectures are sent without charge, on receipt of a guarantee against breakage; to organizations which are not chapters a fee of \$3 is charged. In all cases the cost of transportation is borne by the borrower.